| **Title** | **Year** | **H:M[:S]** | **Description** |
| --- | --- | --- | --- |
| [*The Birds*](https://en.wikipedia.org/wiki/The_Birds_%28film%29) | 1963 | 0:02:18 | Leaving the pet shop with two of his own [Sealyham terriers](https://en.wikipedia.org/wiki/Sealyham_terrier), Geoffrey and Stanley, as [Tippi Hedren](https://en.wikipedia.org/wiki/Tippi_Hedren) enters.[[3]](https://en.wikipedia.org/wiki/List_of_Alfred_Hitchcock_cameo_appearances#cite_note-finalcutindependent-3) |
| [*Blackmail*](https://en.wikipedia.org/wiki/Blackmail_%281929_film%29) | 1929 | 0:10:25 | Being bothered by a small boy as he reads a book on the [London Underground](https://en.wikipedia.org/wiki/London_Underground). This cameo is 19 seconds long. |
| [*Dial M for Murder*](https://en.wikipedia.org/wiki/Dial_M_for_Murder) | 1954 | 0:13:13 | On the left side in the class-reunion photo. |
| [*Easy Virtue*](https://en.wikipedia.org/wiki/Easy_Virtue_%281928_film%29) | 1928 | 0:21:15 | Walking past a tennis court carrying a walking stick. |
| [*Family Plot*](https://en.wikipedia.org/wiki/Family_Plot) | 1976 | 0:40 | In [silhouette](https://en.wikipedia.org/wiki/Silhouette) through the door of the Registrar of Births and Deaths. |
| [*Foreign Correspondent*](https://en.wikipedia.org/wiki/Foreign_Correspondent_%28film%29) | 1940 | 0:12:44 | After [Joel McCrea](https://en.wikipedia.org/wiki/Joel_McCrea) leaves his hotel, wearing a coat and hat and reading a newspaper. |
| [*Frenzy*](https://en.wikipedia.org/wiki/Frenzy) | 1972 | 0:03 | In the center of a crowd, wearing a [bowler hat](https://en.wikipedia.org/wiki/Bowler_hat); he is the only one not applauding the speaker; and a minute later, right after the victim washes ashore, standing next to a gray-haired man with a gray beard. |
| [*I Confess*](https://en.wikipedia.org/wiki/I_Confess_%28film%29) | 1953 | 0:01:33 | Crossing the top of a flight of steps. |
| [*The Lady Vanishes*](https://en.wikipedia.org/wiki/The_Lady_Vanishes_%281938_film%29) | 1938 | 1:32:31 | In [Victoria Station](https://en.wikipedia.org/wiki/London_Victoria_station), wearing a black coat, smoking a cigarette, and making a strange movement with his head. |
| [*Lifeboat*](https://en.wikipedia.org/wiki/Lifeboat_%28film%29) | 1944 | 0:25 | In the "before" and "after" pictures in the newspaper ad for "Reduco Obesity Slayer". |
| [*The Lodger*](https://en.wikipedia.org/wiki/The_Lodger%3A_A_Story_of_the_London_Fog) | 1927 | 0:03 | At a desk in the newsroom. |
| 1:34 | In the mob scene next to Detective Joe who's bearing the lodger's weight on the fence by holding his arms. |
| [*The Man Who Knew Too Much*](https://en.wikipedia.org/wiki/The_Man_Who_Knew_Too_Much_%281956_film%29) | 1956 | 0:25:12 | As the McKennas watch the acrobats in market place, Hitchcock appears at the left in a suit and puts his hands in his pockets. |
| [*The Man Who Knew Too Much*](https://en.wikipedia.org/wiki/The_Man_Who_Knew_Too_Much_%281934_film%29) | 1934 | 0:33:25 | Walking across a road in a dark trench coat as a bus passes. |
| [*Marnie*](https://en.wikipedia.org/wiki/Marnie_%28film%29) | 1964 | 0:05 | Entering from the left of the hotel corridor after [Tippi Hedren](https://en.wikipedia.org/wiki/Tippi_Hedren) passes by, and clearly breaking the [fourth wall](https://en.wikipedia.org/wiki/Fourth_wall) by looking the audience straight in the eye. |
| [*Mr. & Mrs. Smith*](https://en.wikipedia.org/wiki/Mr._%26_Mrs._Smith_%281941_film%29) | 1941 | 0:42:57 | Passing [Robert Montgomery](https://en.wikipedia.org/wiki/Robert_Montgomery_%28actor%29) in front of his building. |
| [*Murder!*](https://en.wikipedia.org/wiki/Murder%21) | 1930 | 0:59:45 | Walking past the house where the murder was committed with a female companion, at the end of Sir John's visit to the scene with Markham and his wife Lucy. |
| [*North by Northwest*](https://en.wikipedia.org/wiki/North_by_Northwest) | 1959 | 0:02:09 | Missing a bus, just after his credit passes off screen during the [title sequence](https://en.wikipedia.org/wiki/Title_sequence). |
| [*Notorious*](https://en.wikipedia.org/wiki/Notorious_%281946_film%29) | 1946 | 1:04:44 | At the big party in [Claude Rains](https://en.wikipedia.org/wiki/Claude_Rains)'s mansion, drinking [champagne](https://en.wikipedia.org/wiki/Champagne_%28wine%29) and then quickly departing. |
| [*Number 17*](https://en.wikipedia.org/wiki/Number_Seventeen) | 1932 | 0:51:25 | On the bus amongst other passengers, in a dark coat and hat, facing away, he bounces up and down; approx. four seconds. |
| [*The Paradine Case*](https://en.wikipedia.org/wiki/The_Paradine_Case) | 1947 | 0:38:00 | Leaving the train at [Cumberland Station](https://en.wikipedia.org/wiki/Cumberland_Street_railway_station), carrying a [cello](https://en.wikipedia.org/wiki/Cello) case. |
| [*Psycho*](https://en.wikipedia.org/wiki/Psycho_%281960_film%29) | 1960 | 0:06:39 | Seen through an office window wearing a [Stetson](https://en.wikipedia.org/wiki/Stetson) cowboy hat as [Janet Leigh](https://en.wikipedia.org/wiki/Janet_Leigh) comes through the door. |
| [*Rear Window*](https://en.wikipedia.org/wiki/Rear_Window) | 1954 | 0:25:05 | Winding the clock in the songwriter's apartment. |
| [*Rebecca*](https://en.wikipedia.org/wiki/Rebecca_%281940_film%29) | 1940 | 2:01:36 | Walking near the phone booth just after [George Sanders](https://en.wikipedia.org/wiki/George_Sanders) makes a call. |
| [*Rope*](https://en.wikipedia.org/wiki/Rope_%28film%29) | 1948 | 0:01:51 | Just after his credit towards the end of the opening sequence of the film, walking alongside a woman (to her right), and swinging a newspaper in stride from his right hand. |
| [*Saboteur*](https://en.wikipedia.org/wiki/Saboteur_%28film%29) | 1942 | 1:04 | Standing in front of "Cut Rate Drugs" as the saboteurs' car stops. |
| [*Shadow of a Doubt*](https://en.wikipedia.org/wiki/Shadow_of_a_Doubt) | 1943 | 0:17 | On the train to [Santa Rosa](https://en.wikipedia.org/wiki/Santa_Rosa%2C_California), playing cards, back to the camera. |
| [*Spellbound*](https://en.wikipedia.org/wiki/Spellbound_%281945_film%29) | 1945 | 0:38:50 | Coming out of an elevator at the Empire State Hotel, carrying a [violin](https://en.wikipedia.org/wiki/Violin) case and smoking a cigarette. |
| [*Stage Fright*](https://en.wikipedia.org/wiki/Stage_Fright_%281950_film%29) | 1950 | 0:39:49 | Turning to look back at [Jane Wyman](https://en.wikipedia.org/wiki/Jane_Wyman) in her disguise as [Marlene Dietrich](https://en.wikipedia.org/wiki/Marlene_Dietrich)'s maid. |
| [*Strangers on a Train*](https://en.wikipedia.org/wiki/Strangers_on_a_Train_%28film%29) | 1951 | 0:10:34 | Boarding a train with a [double bass](https://en.wikipedia.org/wiki/Double_bass) as [Farley Granger](https://en.wikipedia.org/wiki/Farley_Granger) gets off in his hometown. |
| [*Suspicion*](https://en.wikipedia.org/wiki/Suspicion_%281941_film%29) | 1941 | 0:44:58 | Mailing a letter at the village postbox (long shot). |
| 3:25 | Walking a horse across the screen at the hunt meet. |
| [*The 39 Steps*](https://en.wikipedia.org/wiki/The_39_Steps_%281935_film%29) | 1935 | 0:06:56 | The man tossing a white cigarette box while the bus pulls up for [Robert Donat](https://en.wikipedia.org/wiki/Robert_Donat) and [Lucie Mannheim](https://en.wikipedia.org/wiki/Lucie_Mannheim) to leave the theatre. |
| [*To Catch a Thief*](https://en.wikipedia.org/wiki/To_Catch_a_Thief_%28film%29) | 1955 | 0:09:40 | Sitting next to [Cary Grant](https://en.wikipedia.org/wiki/Cary_Grant) on the bus. |
| [*Topaz*](https://en.wikipedia.org/wiki/Topaz_%281969_film%29) | 1969 | 0:32:27 | Being pushed in a wheelchair in the airport. Hitchcock gets up from the chair, shakes hands with a man, and walks off to the right. |
| [*Torn Curtain*](https://en.wikipedia.org/wiki/Torn_Curtain) | 1966 | 0:08 | Sitting in the [Hotel d'Angleterre](https://en.wikipedia.org/wiki/Hotel_D%E2%80%99Angleterre) lobby with a baby on his knee. He shifts the child from one knee to the other. |
| [*The Trouble with Harry*](https://en.wikipedia.org/wiki/The_Trouble_with_Harry) | 1955 | 0:22:14 | Seen outside of the window—the man walking past the parked limousine of an old man who is looking at paintings. |
| [*Under Capricorn*](https://en.wikipedia.org/wiki/Under_Capricorn) | 1949 | 2:11 | In the town square during new governor's speech, wearing a blue coat and brown hat. |
| 12:17 | One of three men on the steps of Government House. |
| [*Vertigo*](https://en.wikipedia.org/wiki/Vertigo_%28film%29) | 1958 | 0:11:40 | In a grey suit walking in the street with a trumpet case. |
| [*The Wrong Man*](https://en.wikipedia.org/wiki/The_Wrong_Man) | 1956 | 0:00:18 | Seen in silhouette narrating the film's prologue. [Donald Spoto](https://en.wikipedia.org/wiki/Donald_Spoto)'s biography says that Hitchcock chose to make an explicit appearance in this film (rather than a cameo) to emphasize that, unlike his other movies, *The Wrong Man* was a true story about an actual person. |
| [*Young and Innocent*](https://en.wikipedia.org/wiki/Young_and_Innocent) | 1937 | 0:16 | Outside the courthouse, holding a camera. |